

# MR. BIG SHOT

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**“This rascally penguin, (brother “Big Shot” ‘Guin ~ of The Family ‘Guin) looks decidedly innocent with snowball in hand.. .”**

This fellow was painted on art board as a demo at a convention - but you can paint him on the surface of your choice. Ideas? Have your woodman cut him out of 1/4 (or 1/8”) Baltic birch plywood; (trace around the hand with the one snowball, and omit the vine lines on his hat) for an ornament. Paint him on a plaque and hang him outside your house during Winter - paint ‘WELCOME’ above his hat if you like. How about painted on a T-shirt, Sweatshirt or Apron? A barrel stave might work great too. Experiment and have fun! Enlarge or reduce him as you need - and please respect copyright ~ don’t paint him to mass produce for a company! Thank you!

## **Palette:**

### **Deco Art Americana Acrylics**

Antique Mauve  
Black Plum  
Bleached Sand  
Burnt Sienna  
Burnt Umber  
Fawn  
French Grey Blue  
Gingerbread  
Jade Green  
Lamp Black  
Light Avocado  
Neutral Grey  
Payne’s Grey  
Plantation Pine  
Rookwood Red  
Warm White

**Surface: Your Choice!**

## **Brushes:**

### **Loew Cornell Golden Taklon**

Series 7300 Shaders 8, 4  
Series 7350 Liners 18/0  
Series 7500 Filberts 6  
Series Maxine’s Mops ½  
Series 7550 Glaze/Wash ½, ¾  
Series 7000 Rounds 1  
Series JS Mid-Length Liner 10/0

## **Optional Brushes:**

Jo Sonja Dry Brush #8 (sub: ¼ DM Stippler);  
Jo Sonja Possibility Brush 1/2

## **Misc Supplies:**

Deco-Art Snow Tex  
Sparkle Medium: Jo Sonja Opal Dust and/or  
Deco Art Star Lite Top Coat

## **INSTRUCTIONS:**

Prepare the surface of your choice and base the background in French Grey Blue.

**Initial Basecoats:** Note: ATO (ato) means “a touch of” color.

Penguin –

-Light sections: Casual basecoat of Bleached Sand.

-Dark sections: Lamp Black

Beak & Feet: Gingerbread tip in Burnt Sienna, blend out.

Note: The feet are stroked on with the 6 filbert – load in Gingerbread and tip in Burnt Sienna – pull the strokes (2-3 strokes) toward the center of the body. (These are very casual feet – they are just for effect really, as the snow is practically hiding them. Nothing else will be done to them.)

Hat: Neutral Grey tip in ato Bleached Sand, blend out.

-hatband: Antique Mauve tip in ato Bleached Sand, blend out.

Scarf: Light Avocado

Apply the pattern for the features and base the eyes in Lamp Black.

## **Shading & Detail:**

### **Background:**

Step 1: Using the 3/4 flat side-loaded in Payne's Grey, softly float around the penguin, but not under the feet (where the snow will be).

### **Penguin Body - Light Sections:**

Step 1: Using the 1/2 flat, shade the penguin's light sections with Neutral Grey, use a dabby, tapping float – to create a bit of texture on the body; deepen with soft side-loads of Lamp Black.

Step 2: Randomly float tints on the light sections with a soft side-load of Antique Mauve and then with Burnt Umber – same brush.

Step 3: Using the 1/2 flat, highlight with Warm White – on the face and in the center of the belly section, (use a circular / bulls-eye type float - color kept towards the inside, the water remaining on the outside – pivoting.) We will float Snow Tex on the belly later.

Step 4: The heart on his belly is stroked on with the 18/0 liner and thinned Lamp Black. Using the 8 flat, float inside the heart (starting at the top and working down) with a side-load of Antique Mauve; deepen with Rookwood Red. Float inside the bottom of the heart with Warm White, if needed. Use the 18/0 liner and Lamp Black and tap little dots inside the heart.

Step 5: The letters SNOW and the fine stitches down the sides of his belly are lined on with thinned Lamp Black; using the 18/0 liner and dot with the stylus using the same color.

### **Penguin Body - Dark Sections:**

Step 1: Using the 1/2" flat and a side-load of Neutral Grey, float the highlights on the arms.

Step 2: Load the <dry> #8 Jo Sonja Dry Brush in a small amount of Warm White (wipe out nearly all traces of color on a dry paper towel) and softly scrub in a directional manner (following the flow of his arms) – use the photo as a guide for placement.

### **Face:**

Step 1: The lashes and brows are lined on with Lamp Black using the 18/0 liner. Highlight in the eyes with Warm White, same brush. Using the 1/2" flat, float the cheeks with a soft side-load of Antique Mauve, repeat with a very transparent float of Rookwood Red.

Step 2: Using the 8 flat, the beak is shaded down both sides with a side-load of Burnt Sienna; the highlight down through the center is a back-to-back float using a mix of Gingerbread + ato Bleached Sand.

Step 3: The hair is stroked on with the 10/0 JS Liner and Lamp Black; tip in Warm White to highlight.

### **Hat:**

Step 1: Using the 1/2" flat, shade the hat with Lamp Black and highlight with Warm White. (We will float the snow and Snow Tex a bit later.)

### **Hatband:**

Step 1: Using the 1/2" flat and a side-load of Rookwood Red shade the hat; deepen with Black Plum and highlight with Warm White. Line and add dots with Lamp Black, using the 18/0 liner.

Step 2: The vine is stroked on with the 18/0 liner loaded in Burnt Umber and tipped into Fawn and/or Bleached Sand as needed. The little leaves are stroked on with the 1 round loaded in Jade Green (load brush; flatten on the palette before stroking).

**Scarf:**

Step 1: Stripe with the 4 flat and thinned Bleached Sand.

Step 2: Using the 1/2" flat, shade with Plantation Pine and highlight with Bleached Sand.

Step 3: The fringe is stroked on with thinned Warm White and the 10/0 Mid-Length liner. Float over the fringe (along the scarf hem) with a soft side-load of Warm White. Detail line along bottom hem is thinned Lamp Black; add stylus dots over the line, same color.

**Snow:**

Step 1: Using either the 1/2" flat or 1/2" JS Possibility brush side-loaded in Warm White, float the snow under the feet of the penguin. \*Tip: IF desired, you can drybrush Warm White over the snowy ground, for additional softness and to help fill in the area.

Step 2: Using the 8 flat side-loaded in Warm White, float/tap the snow on the snowballs and on the hat and add backlights on the penguin arm, scarf and hat.

Step 3: Load the 1/2" flat in a bit of the texture medium – blend it into the brush on your palette; softly float onto the top of the mounds – walk the Snow Tex down just a bit to taper it off. Float some of it on the snowballs, for texture...also float/tap the texture medium on the belly and randomly on the hat.

**Lettering – “What Snowball?” (Optional):**

Step 1: Line the letters using the 18/0 liner and thinned Warm White.

**Finishing Details:**

Step 1: Erase any remaining graphite, spatter over the scene with thinned Warm White and an old toothbrush. Vanish as desired.

**Note:** You can add sparkle mediums to your piece for extra fun! Deco Art has a pretty sparkle medium (Star Lite Top Coat) and Jo Sonja has a sparkly medium (Opal Dust); both would look pretty on the snow, snowballs and/or on the hat A clear Swarovski crystal might look pretty on the dots in your ‘S N O W’ letters.



MR. BIGSHOT™

What...



Snowball?

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What...



Snowball?



CLOSE UPS



"MR. BIGSHOT"



FREE  
PATTERN!

