

Fraidy the Cat

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“This rascally kitty has scared himself so badly that his hair is sticking out all over the place! He was painted on a wooden tag from Between the Pines. The background is actually decoupage with fall toned paper; available from any of your local craft stores or scrapbook stores. This was actually quite fun (and fast), as the background work was already done! Instructions are also given for a painted background, if you prefer.”

<u>Papered Background:</u>	<u>Painted Background:</u>
Suggested Palette: Burnt Umber; Lamp Black; Light Buttermilk; Warm White; Raspberry; Mississippi Mud; Rookwood Red;	Suggested Palette: Burnt Umber; Lamp Black; Light Buttermilk; Warm White; Raspberry; Mississippi Mud; Rookwood Red; Avocado; Burnt Orange; Moon Yellow.
Suggested Brushes: Stylus; 1/2 flat; 18/0 liner; 8 flat; 1/2 mop; 1/4 DM stippler; 6 filbert; 1 round	Suggested Brushes: Stylus; 1/2 flat; 18/0 liner; 8, 4 flats; 1/2 mop; 1/4 DM stippler; 6 filbert; 1 round
<u>Misc. Supplies for Papered Background:</u> JW ETC Sealer JO SONJA Opal Dust Scrapbook Paper of your choice Varnish; Super Film Hanging Thread	<u>Misc. Supplies for Painted Background:</u> JW ETC Sealer JO SONJA Opal Dust Varnish; Super Film Hanging Thread

Painted Background Instructions

Step 1: Sand, seal and sand again. Paint the background in any pretty yellow (adding a bit of orange to it will give it a pretty tone!) Paint the stripes using Avocado and the 4 flat. Line between the stripes with Burnt Orange.

Papered Background Instructions

Step 1: Trace around the wooden tag on the scrapbook paper of your choice.

Step 2: Cut the paper out and set aside.

Step 3: Using an old brush, fully load with the Sealer and brush it over the wooden tag. Immediately pick up the paper and carefully place it on the surface (while the sealer is still wet/damp) and using the same old brush filled with sealer, brush over the top and edges of the tag.

Step 4: Bubbles may occur, so take the JW Etc bottle of sealer and roll it over the surface until the bubbles even out or smooth out. <Make sure the lid is on tight! *g*>

Step 5: Let set until dry.

Initial Instructions:

Step 1: Trace the pattern off onto tracing paper and when the tag is nice and dry, lightly go over the surface with Super Film (very fine sanding film); transfer the pattern using graphite paper and the stylus.

Step 2: Fill in the cat, using the 6 filbert: The black areas are Lamp Black; inside the ears and the muzzle are Light Buttermilk. Let dry; apply the pattern for the features.

Step 3: Using a small round: Fill in the eyes with Light Buttermilk; the nose in Raspberry; the mouth in Lamp Black.

Step 4: Shade, using the 1/2 flat, around the cat and along the edges with a side-load of Burnt Umber; deepen the floats along the outside edge with a side-load of Lamp Black.

Step 5: The dots along the edges are dotted on with the end of a brush (or a stylus) and Lamp Black. The lettering is lined on with Lamp Black and the 18/0 liner.

Shading & Detail:

Step 1: Float along the top of the head, ears and above the eyes with the 1/2 flat side-loaded in Warm White.

Step 2: Float the inside the bottom of the ears and on the top of the muzzle (walked down) with a side-load of Mississippi Mud, using the 1/2 flat.

Step 3: Tint the inside of the ears with a side-load of Raspberry using the 8 flat.

Step 4: Float the bottom of the nose and lip with a side-load of Rookwood Red, using the 8 flat.

Step 5: Drybrush the cheeks (in the center) with the ¼ DM stippler loaded in a small amount of Raspberry.

Load the brush, swirl around on the palette to distribute the paint evenly through the bristles and sluff off any extra on a dry paper towel before taking it to the surface. Very lightly apply the blush to the cheeks, until you know how much is left in the brush. Float the muzzle 'dots' with the 8 flat and a sideload of Lamp Black.

Step 6: Line the whiskers and hair with thinned (add water to the paint to help make it flow easier) Lamp Black, using the 18/0 liner. Overstroke the hair with Lamp Black tipped into inky Warm White.

Step 7: Highlight the nose with a side-load of Warm White using the 8 flat. Float the chin with Warm White, using the 1/2 flat. The pupils are Lamp Black, using the fine liner. Eyelashes, brows and inside the mouth are lined with thinned Warm White, using the 18/0 liner.

Finishing Details:

The thread used was purchased at Wal Mart – *check your local craft store for something similar or use whatever you like!* I took 3 long strands (18 inches or so) and braided them together.

Varnish as desired and add the Jo Sonja Opal Dust here and there along the background for some special pizzazz!



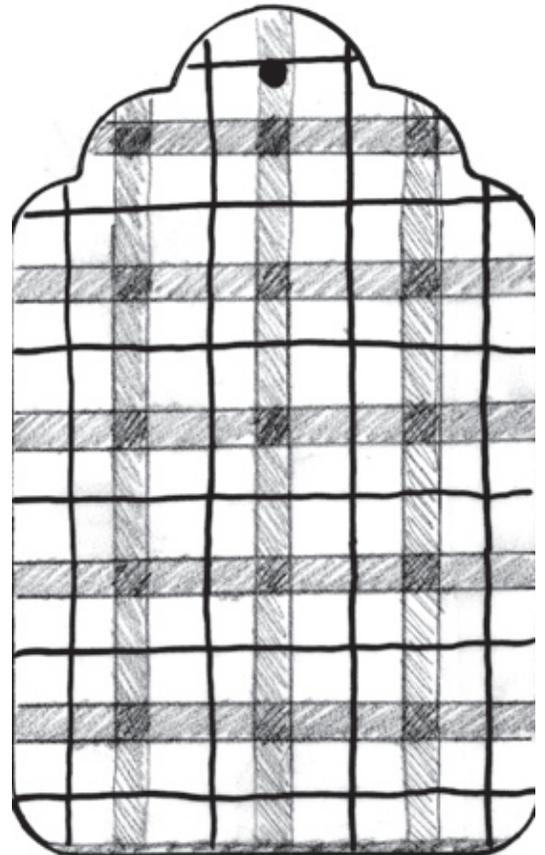
SURFACE:

Adjust pattern to fit the tag of your choice.

Valhalla Designs (aka Between the Pines!)
Plain Gift Tag

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Fraidy the Cat Step x Steps



Begin with unfinished wood....



Select background paper, or paint with colors of your choice.



If using paper, carefully trace around tag for a pattern. Cut along lines with sharp scissors..



Apply sealer to wood, add the paper cutout and then brush more sealer on, let dry.



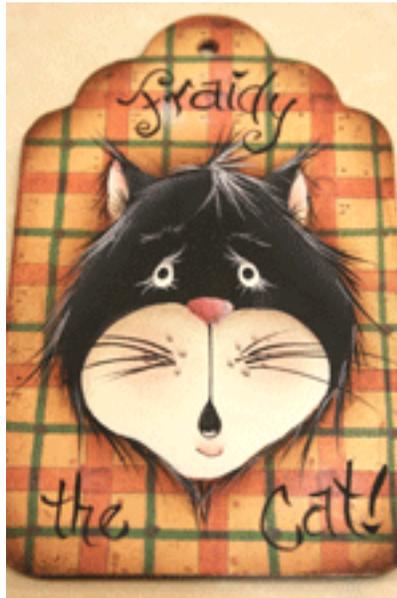
Poke hole for hanger. Transfer the pattern and then basecoat the cat's face.



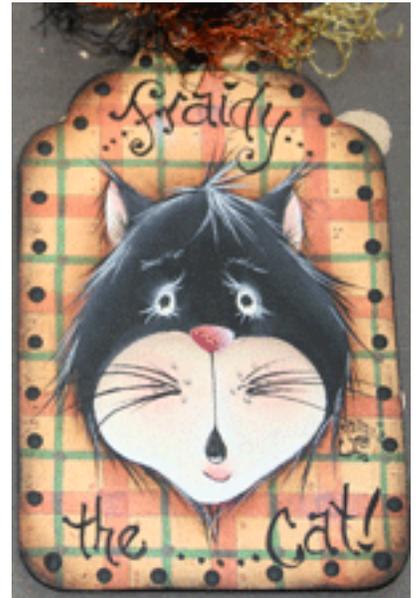
Side-load float the shading/high-lighting on the face & background.



Add hair and facial details...



Cheeks, whiskers, mouth and lettering...



Add dots and darken shading on edges. Add eyelash braided neck hanger.

