

“Hoppy Spring!”

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“Paint this sweet little bunny face on a heart-shaped pin (shown) or paint her up on the surface of your choice. You could enlarge her and paint her on a clay pot or how about on one of the little tin boxes and tuck a gift card inside? Just a few ideas...enjoy!”

Suggested Palette - Deco Art Americana

Burnt Umber
Deep Midnight Blue
Jade Green
Mink Tan
Moon Yellow
Light Mocha
Plantation Pine
Raspberry
Raw Sienna
Rookwood Red
Soft Black
Warm White
Winter Blue



Suggested Brushes:

Jo Sonja Sure Touch

Series 1375 Square Wash ½
Series 1370 Flats 8, 2
Series 1385 Filberts 6, 2

Loew Cornell

Series 7350 Liners 18/0
Series DM Stipplers ¼
Series 270 Maxine Mops ½

Surface/Supplier:

3” wood heart ~ CWH-1

Valhalla Designs

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Misc. Supplies:

Deco Art Star Lite Top Coat or Jo Sonja Opal Dust
(or the sparkle medium of your choice)
Wood Sealer
Dura Clear Varnish - Matte

INSTRUCTIONS:

NOTE: Use the 8 flat to float smaller areas and the 1/2 flat to float the larger areas. Use the mop brush to soften your floats.

Step 1: Sand, seal the wood shape with sealer and sand again.

Step 2: Apply the pattern for the bunny and let's paint!

BACKGROUND:

1. Basecoat using a slip slap method, the 6 filbert, and Winter Blue and Warm White. Shade behind the bunny ears and flower area with a soft side-load of Deep Midnight Blue.
2. Check the edges using Warm White and the 2 flat.

BUNNY:

1. Base the bunny in Light Mocha; lightly outline the main bunny pattern lines with Mink Tan.
2. Float the shading with a soft side-load of Mink Tan; deepen in darkest areas with a soft side-load of Burnt Umber.
3. Highlight with Warm White

4. Float a soft tint inside the ears and on the lower lip with a soft side-load float of Raspberry.
5. Apply the pattern for the features and fill in the eyes and inside the mouth with Soft Black. Fill in the nose with Raspberry; paint the nose line, lip lines and add the hair using thinned Burnt Umber. Line the brows and lashes with thinned Soft Black. Line the nose, lip lines and add the hair using thinned Burnt Umber.
6. Drybrush inside the cheeks using the 1/4 DM Stippler loaded in a small amount of Raspberry; scrub out most of the color on a dry section of your paper towel and softly scrub the cheeks in a circular motion.
7. Using the liner loaded in thinned Warm White, add small highlights in the eyes, nose and mouth; also stroke the whiskers on the cheeks.

FLOWER & LEAVES:

1. Using the small filbert loaded in Raspberry and tipped in Warm White, stroke the petals of the flower on. (Adjust by over-stroking if needed.) The center is tapped on using the liner loaded in Moon Yellow; tip into Raw Sienna and tap along the bottom tap-walking upward and tip in Warm White and tap along the top, tap-walking the color down. Shade around the center with Rookwood Red and highlight along the outer edges with a soft side-load of Warm White. Using the liner loaded in thinned Rookwood Red stroke the vein lines on and then loaded in Warm White to tap the dots around the center.
2. Using the 2 filbert loaded in Jade Green and tipped in Warm White, base the leaves. Shade with Plantation Pine, highlight with Warm White and then line and add vines with thinned Plantation Pine.

BOW:

1. Using the 2 filbert loaded in Jade Green, base the bow. Shade with Plantation Pine and highlight with Warm White. Line, add dots and crosshatching with Plantation Pine.
- Lettering: Using the 18/0 liner and thinned Warm White, paint HOPPY SPRING! (or the text of your choice!).

FINISHING DETAILS:

1. Erase any remaining graphite and varnish as desired. Apply sparkle medium to the flower if you like and glue the pin back on.

