

“Garden Delight”

by Jamie Mills-Price © 11/04

Palette: Deco Art Americana Antique Mauve Fawn Jade Green Light French Blue Mississippi Mud Plantation Pine Uniform Blue	Burnt Umber French Mauve Light Avocado Light Mocha Moon Yellow Soft Black Warm White	Brushes: Loew Cornell Golden Taklon Flat Shaders Series 7300 26, 2 Filberts Series 7500 12,6 Glaze/Wash Series 3/4, 1/2 Liners Series JS Liners 10/0 Round Series 7000 #3 DM Stippler Series #1/4 Maxine Mop Series 270 #1/2
Misc. Supplies: Deco Art Multi Purpose Sealer Deco Art Dura Clear Varnish Stylus Spatter Brush or Old toothbrush		Surface: Tin Bucket or surface of your choice

Preparation:

Wash the tin bucket with warm water and vinegar and dry well. Using the Deco Art Multi Purpose Sealer loaded in the 3/4” flat, apply evenly over the bucket. Let dry; basecoat by using the 3/4” flat loaded in Light French Blue, tip one edge into Light Mocha and slip-slap the colors together over the bucket, blending as you base. *Note: The criss-cross strokes will create a mottled effect and makes for an interesting background. Repeat by tipping the (Light French Blue, fully loaded) brush into Light Avocado and then with Uniform Blue until the bucket is basecoated fully.

Painting Instructions:

1. The top and bottom edge of the tin have strokes of Light Mocha, using the #6 flat. Paint dots between the strokes using the stylus and Warm White.
2. Apply the pattern for the birdhouse and the three large leaves and basecoat as follows. The house is based in Light Mocha, the hole is Soft Black, the cut edge of the hole and the window box is based in Fawn. The roof is based in Fawn; the finial on the top of the roof is based in Fawn (top one) and Light Mocha (bottom). The leaves are based in Jade Green.
3. Using the 3/4” flat, float around the sides and top of the birdhouse with Uniform Blue; float around the bottom of the house and near the leaves on the bottom with Jade Green plus a touch of Plantation Pine
4. Shade and create the separations on the roof with Mississippi Mud, deepen in the darkest areas with Burnt Umber. Highlight through the center of the separations with Light Mocha. The top ball is shaded with Mississippi Mud; highlight with Light Mocha. Paint dots over the ball using the stylus and Mississippi Mud. The bottom ball is shaded with Mississippi Mud, highlighted with Warm White; float a tint down the Left side with Antique Mauve. Place dots over the ball using the stylus and Warm White. Using the fine liner loaded in thinned Plantation Pine, stroke the vine ribbon around the finial; while wet, tip the dirty brush in Light Mocha and highlight the ribbon. The little leaves are stroked on with thinned Plantation Pine, using the #2 flat; the lighter leaves are dirty brush mixed with Light Mocha.

5. Shade the house with Mississippi Mud, under the roof, along the bottom and under the window box; highlight with Warm White, on the sides of the house and around the hole. With a side-load of Antique Mauve, float a tint on the upper Left and lower Right of the house. Stripe the house with the 10/0 liner and thinned Antique Mauve; apply dots over the lines using the stylus and Antique Mauve.

6. The cut edge of the hole and the window box are shaded with Burnt Umber; highlight with Light Mocha. With the fine liner, pull a line under the box with Antique Mauve. The greenery in the window box is first 'scribbled' in (swirling strokes) with the fine liner loaded in thinned Jade Green and tipped in thinned Plantation Pine. The leaves are stroked in with thinned Plantation Pine and/or Jade Green, using the #3 round (flatten out the brush after loading it). The flowers are stroked on with the #3 round, load the brush in thinned Antique Mauve and tip in thinned French Mauve. Dot the centers with Moon Yellow, using the stylus.

7. The leaves are shaded and lined with Plantation Pine; drybrush Moon Yellow through the centers using the ¼" DM Stippler. Paint the vein lines with thinned Plantation Pine and the fine liner. Tint over the leaves here and there with thinned Antique Mauve.

8. Paint the main vine lines using the large liner and thinned Plantation Pine tipped in thinned Jade Green. The fine vine lines are painted with the fine liner, using the same colors. The leaves are stroked on using the #12 filbert fully loaded in thinned Plantation Pine and side-loaded in Jade Green; blend well on the palette before taking to the surface. Detail the leaves with the fine liner and Plantation Pine.

9. The large flowers are stroked on with the #6 filbert loaded in thinned Light Mocha. Pull the strokes in toward the center. Float (in a pivot), around the centers with a side-load of one of the following colors: Antique Mauve, Uniform Blue and a mixture of the two colors, making lavender. Highlight on the edges of a couple of the flower petals with a side-load of Warm White. Using the stylus, dot the centers with Moon Yellow. The small stroke flowers are painted with the #3 round loaded in Warm White, the centers are dots of Moon Yellow, using the stylus. Scatter little leaves near these flowers using the #3 round loaded in Plantation Pine.

Finishing:

Erase any remaining graphite. Spatter over the bucket with thinned Light Mocha, using an old toothbrush or the spattering tool of your choice. Finish the bucket by applying varnish using the Deco Art Dura Clear Satin.

“Don’t judge each day by
the harvest you reap,
but by the seeds you plant.”

~ Robert Louis Stevenson



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